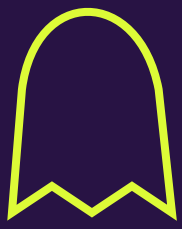
GHOST OF CHRISTMAS YET TO COME

Key features · development · paired evidence



THE BIG IDEA

The last spirit makes Scrooge interpret the consequences of a life without affection. Its silence places pressure on him to recognise himself and choose.

FOLLOW THE CHARACTER

1 Approaches silently › **2** Shows an unloved death › **3** Reveals family grief › **4** Points to the grave

SILENT POWER

“a solemn Phantom”

Narrator, Stave 4

PAIRED WITH

“The Spirit answered not”

Narrator, Stave 4

METHOD → MEANING

The ghost’s imposing outline and refusal to explain make the future difficult to negotiate with. Scrooge must connect the fragments himself rather than wait for a reassuring speech.

PREDICTION BECOMES POSSIBILITY

“I fear you more than any spectre”

Scrooge, Stave 4

PAIRED WITH

“I am not the man I was”

Scrooge, Stave 4

METHOD → MEANING

The direct admission exposes vulnerability. The later assertion announces a changed identity, but the final stave must still test that claim through action.

PUSH THE ARGUMENT

The visions are warnings about a possible future. Do not claim the spirit proves that change is impossible or confirms Tiny Tim must die.

COVER THE SHEET. CAN YOU EXPLAIN…?

Why delay the dead man’s identification until the gravestone?