THE JEWELLERY MAKER



Louisa Adjoa Parker

WHAT HAPPENS? A skilled craftsperson makes beautiful objects while imagining the wealthy women who will wear them.

BIG IDEA **Beautiful luxury depends on skilled human labour whose rewards remain unequally distributed.**

FOUR EVIDENCE FRAGMENTS · ZOOM IN, THEN EXPLAIN

“surgeon”

Simile

The comparison gives the craft precision and professional seriousness.

“soldiers”

Simile

Arranged tools suggest discipline before the delicate creative work begins.

“butterflies”

Metaphor

Worked metal seems to acquire the movement and beauty of living nature.

“plain”

Contrasting adjective

The wife’s limited adornment exposes the gap between creating luxury and owning it.

FORM

A free-verse narrative portrait; sensory detail and the later imagined customers connect workshop and consumer worlds.

CONTEXT

Parker draws attention to artisanal skill and the economic distance between a maker’s household and the purchasers of luxury goods.

COMPARE IT WITH…

A Wider View: labour and inherited work. Like an Heiress: beauty, wealth and responsibility.

VOICE, TONE & FEELINGS · FOLLOW THE SHIFTS

Daily journey

FAMILIAR AND ROOTED

Repeated work across generations places the maker within family and neighbourhood.

Tools and metal

ADMIRING

Precise comparisons reveal discipline and the creative transformation of materials.

Wife and imagined wearers

REFLECTIVE AND UNEQUAL

Desire to adorn his own household contrasts with the wealthy bodies he imagines serving.

FULL POEM: use your anthology. Evidence fragments are prompts for close reading.

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