ORIGINAL PRACTICE QUESTIONS

Eduqas-style Component 1 - Rosabel

GCSE English Language | C700U10 · 20th-century fiction and creative prose

Standard time: 1h 45m | With approved 25% extra time: 2h 11m 15s

Total: 80 marks. Write answers on separate paper.

Original Exam Stash practice, independently written. Not an official paper and not endorsed by AQA, Eduqas or OCR. Read the linked original source booklet alongside these questions. The source text is not reproduced here. Use the printed source line numbers, not the PDF viewer line count.

Shorter-source practice: this uses a shorter reading selection than a full examination would normally use. Question skills, marks and suggested timing follow the named board, but this is not a full specification-equivalent mock. Do not apply past grade boundaries to this practice paper. The linked AQA extract is 45 printed lines; Eduqas normally supplies around 60–100. Suggested timing: 10 minutes reading, 50 minutes Section A, 45 minutes Section B.

Source booklet - open before starting

Source A: The Tiredness of Rosabel — Katherine Mansfield (1908)

AQA June 2017 8700/1 Insert, PDF pages 2–3, printed lines 1–45.

Open the original source booklet

Freely accessible source booklet on the existing PMT archive, downloaded and checked 15 November 2026. AQA source layout is linked rather than reproduced.

Instructions

Answer all Section A questions. Write responses on separate paper. Read the source booklet before starting; its original board instructions and timing do not apply to this practice set. Use the standard time unless a different arrangement has been agreed. The 25% figure is a practice planning aid for pupils with approved extra time.

Question A1 | 5 marks

Read lines 1–14. Give five details showing Rosabel’s situation or physical discomfort during her journey home.

Question A2 | 5 marks

Read lines 15–18. How does Mansfield convey Rosabel’s irritation with her customers?

Question A3 | 10 marks

Read lines 19–35. How does Mansfield present the contrast between the customers’ ease and Rosabel’s effort?

Question A4 | 10 marks

Read lines 36–45. How does Mansfield make the change in Rosabel’s feelings striking?

Question A5 | 10 marks

Consider the whole extract. “Rosabel’s anger is understandable because the world of the shop gives her a glimpse of a life she cannot share.” How far do you agree? Support and develop your judgement using the writing.

Question B1 | 40 marks

Section B — allow about 45 minutes. Write a narrative or recount based on ONE of these four prompts: (a) The last customer. (b) Write about a time when something small changed a person’s day. (c) The journey back. (d) Write a story in which somebody hides their true feelings. Write a developed narrative or recount, rather than a description alone. Plan and check your work.